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BSB831/HERIPRENEURSHIP "Establishing long-lasting partnerships to upgrade heritage-based offers and create new investment opportunities in tourism and the cultural and creative industries

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ORGANISERS



INVITATION TO THE CONFERENCE

Sustainable Tourism, Heritage Management and the Cultural and Creative Industries: Creating New Investment Opportunities at Places of Cultural Significance

Held in **Tulcea, Romania, June 8th-9th 2023**

Dear Colleagues,

We are glad to announce the international conference on Cultural Heritage Entrepreneurship, Cultural and Heritage Tourism, Sustainable, Green and Responsible Tourism, Sustainable Heritage Management, Economics and Sociology, Cultural and Creative Industries, Heritage Interpretation and Communication, Archaeology, History, Ethnology in the Black Sea area will take place on **June 8th-9th 2023** in **Tulcea, Romania**.

The conference is organized in frame of the project BSB/831 "Establishing *Long-Lasting Partnerships to Upgrade Heritage-Based Offers and Create New Investment Opportunities in Tourism and the Cultural and Creative Industries at UNESCO Designated Areas in the "Black Sea Basin"* (HERIPRENEURSHIP) belonging to the ENPI CBC BLACK SEA JOP PROGRAMME 2014-2020.

The BSB/831 Project HERIPRENEURSHIP is co-financed by the European Commission and includes partners from 6 countries: Greece, Bulgaria, Romania, Georgia, Moldova and Turkey funded by the ENPI at 92% and national contribution by 8% of the Project budget).

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The aim of the International Conference “*Sustainable Tourism, Heritage Management and the Cultural and Creative Industries: Creating new investment opportunities at places of cultural significance*” is to overview trends in tourism, digital culture and heritage entrepreneurship as a driver for socio-economic development, gain a common attitude towards latest challenges in tourism heritage management, also under a climate change perspective, explore the powers of the Cultural and Creative Industries for Sustainable Tourism and develop links among academics, policy makers and practitioners who have common research agendas, disseminate research results from the BSB/831 HERIPRENEURSHIP Project and other European projects and initiatives, stimulate new ideas and tools for digital culture, green and responsible tourism, heritage interpretation and cultural communication.

THEMES of the Conference

We are inviting submissions of both theoretical and research papers that engage the following themes, topics and domains:

- Cultural Heritage Entrepreneurship
- Cultural and Heritage Tourism
- Sustainable, Green and Responsible Tourism
- Sustainable Heritage Management
- Economy and Society
- Cultural and Creative Industries
- Heritage Interpretation and Communication
- Archaeology, History, Ethnology, Sociology

DEADLINES

20 th	February 2023	Abstract Submission
30 th	April 2023	Submission of Full Paper
15 th	May 2023	Notification for paper acceptance
30 th	May 2023	Final Revised Paper Submission for Corrected Papers
5 th	June 2023	Final Notification for Accepted Papers

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FEES

The Conference does not require registration fees.

REQUIRED information for the participation to the conference:

Name:

Academic title:

Institution:

Complete professional address:

E-mail:

Your Academia and/or Researchgate account's address:

Title of your lecture:

Your abstract:

In order to be published, all papers should be presented during the conference.

The time allowed for the presentation of individual papers is 10 minutes

PUBLICATION

You are invited to submit papers for Conference Proceedings according to mentioned themes.

The conference proceedings will be published in an accredited Publishing House in Romania and will be indexed in Central and Eastern European Online Library, EBSCO Host Research Databases and Scopus.

We look forward to receiving your contribution at:

support@heripreneurship.eu

info@fudmn.ro

Kind regards,

The Scientific Committee of the HERIPRENEURSHIP project

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Submission guidelines of manuscripts

for the International Conference

*“Sustainable Tourism, Heritage Management and the Cultural and Creative Industries:
Creating new investment opportunities at places of cultural significance”*

Papers should be written in English, and are in Word file. The manuscript will be sent via email at:

support@heripreneurship.eu

info@fudmn.ro

Thematically, the volume will contain articles from the following fields:

- Cultural Heritage Entrepreneurship
- Cultural and Heritage Tourism
- Sustainable, Green and Responsible Tourism
- Sustainable Heritage Management
- Economics and Sociology
- Cultural and Creative Industries
- Heritage Interpretation and Communication
- Archaeology, History, Ethnology, Sociology

a) the text: use Word for Windows, 1.0-line spaced throughout, Times New Roman font of the following sizes:

- title, author, text – 10;
- footnotes – 9;
- abstract (English) – 10.

b) the illustrations:

- if linear, in 2 shades (black and white), minimum resolution 300 dpi;
- if photographic (black and white or colour) scanned in *.jpg or *.tiff format, minimum resolution 300 dpi.

Consecutively numbered footnotes will follow the British footnotes referencing system: author, year of publication, page, and figure/table, if applicable (e.g.: Pippidi 1967, 84, fig.

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3/4). An annex will be added at the end with the list of publications in alphabetic order according to the name of the author, and chronologically in case of several publications of one author.

Cited works will be listed as follows:

- for books: name of the author, year of publication, title, volume (number and title), edition, series (collection), number in the series or collection, city of publication.

E.g.:

Hendy, M.F. 1969, *Coinage and Money in Byzantine Empire 1081-1261*, Dumbarton Oaks Center of Byzantine Studies, 12, Washington

Grierson, Ph. 1973, *Catalogue of the byzantine coins in the Dumbarton Oaks Collection and the Whittemore Collection*, III, 2. *Basil I to Nicephorus III (867 – 1081)*, Washington.

Zugravu, N. 1997, *Geneza creștinismului popular al românilor*, Bibliotheca Thracologica 18, Bucharest.

- for articles: name of the author, year of publication, the title of the article, name of the publication or collective volume, tome, city of publication and editor – in case of collective volumes, and cited pages.

E.g.:

Biro, M. 1974, *Roman Villas in Pannonia*, ActaArchHung 26, 1 - 57.

Chapman, R., Randsborg, K. 1981, *Approaches to the archaeology of death*, in Chapman, R., Kinnes, I., Randsborg, K. (eds.), *The Archaeology of Death*, Cambridge, 1-38.

Morrisson, C. 1994, *Monnaie et finances dans l'Empire byzantin X^e - XIV^e siècles*, în *Monnaie et finances à Byzance: analyses, techniques*, série Variorum Reprints, IV, Aldershot, 291-315.

Bonifay, M., Villedieu, F. 1987 (1989), *Importations d'amphores orientales en Gaule (V^e - VII^e siècles)*, în *Recherches sur la céramique byzantine. Actes du colloque organisé par l'École Française d'Athènes et l'Université Strasbourg*, II, Athènes, BCH, Suppl. 17, 21-36.

Cambi, N. 1986 (1989), *Amfore romane in Dalmazia*, în *Amphores romaines et histoire économique: Dix ans de recherche. Actes du colloque de Sienne (22 – 24 mai 1986) organisé par l'Università degli Studi di Siena, l'Università degli Studi di Roma – La Sapienza, le Centre National de la Recherche Scientifique (RCP 403) et l'École Française de Rome*, Collection de l'École Française de Rome 114, Rome, 311-337.

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Titles of periodicals, volumes, catalogues, *corpora*, and encyclopaedias shall be abbreviated according to Hornblower, A. Spawforth, E. Eidinow, *The Oxford Classical Dictionary (OCD)*, 4th ed., Oxford 2012. Any other abbreviations aside from the foregoing paper will be presented explicitly, at the end of the cited works page.

The abstract, written both in English will be added at the beginning of the article. The manuscript must also be accompanied by keywords and the explanation of the figures in English.

The maximum size of illustrations – drawings – must correspond to the mirror of an A4 page, except for maps, plans, profiles or tables that are made in sizes or formats that don't fit the page to be comprehensible to the reader. In case the figures don't cover an entire page their size exceeds the page mirror, then the author shall specify, using a pencil on the margin of the drawings the desired downscaling ratio. For a figure made of drawings at different scales, the author shall specify the scale used for each drawing.

Contributions sent for publication to the volume shall be accompanied by **data regarding each author's institutional affiliation and contact information.**

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